

## COMPANY PROFILE

**BRAND VAN EGMOND** was founded in 1989. William Brand (Founder/Designer) graduated at the Utrecht School of Arts in The Netherlands as an architect /sculptor. He is a pioneering artists, with a passion for objects and design. His sole intention is to create without constraints.

**Autonomy remains at the very core of his artistic and personal existence. A mix of appreciation for craftsmanship, love for experimenting with new materials and techniques and respect for times gone by result in evocative designs. The handcrafted lighting sculptures radiate passion and character, and leave a long lasting impression.**

**Every collection can be tailor-made into any dimension. Besides, the atelier can also be commissioned to create a completely new and unique lighting sculpture.**

In 2020 for the first time minerals and precious stones, sourced from mines around the world, were used to form new lighting sculptures: the Orpheus collection.

In 2020 a tailor-made light was created for the presidential suite of one of Brazil's leading hotels: Hotel Unique in Sao Paulo.

In 2019 the 30 year anniversary was celebrated by introducing at Tefaf the Orpheus Nymphenburg, in collaboration with Porzellan Manufaktur Nymphenburg, creating the finest porcelain for over 260 years. The Orpheus Nymphenburg comes in a limited edition of 89 pieces, referring to the founding year of our atelier: 1989.

In 2019 the SCAD Museum of Art in Savannah, Georgia (USA) and artist Paola Pivi, curated our lighting sculpture to be part of a temporary exhibition.

In 2018 for Hamburg's (Germany) new leading hotel The Fontenay, an extraordinary chandelier was created for the atrium.

In 2018 for Amsterdam's (The Netherlands) new boutique Hotel TwentySeven several unique lighting objects were created for the lobby and suites.

In 2017 the tallest (28 meter) chandelier of the Middle East was created.

In 2017 the leading department store of Milan (Italy) 'La Rinascente' incorporated our atelier's lighting in their window display.

In 2016 for the exhibition 'Day, Light, Night', in Turkey's leading museum of modern art 'Istanbul Modern', the lighting composition 'Bosporus Blues' was curated.

In 2014 the National Polish Orchestra (NOSPR) commissioned several lighting composition for their new Katowice Concert Hall.

In 2014 the first lighting sculpture was created for Louis Vuitton's boutique in NYC, with more to follow.

In 2013 a unique lighting sculpture was created for the latest Chopard jewellery boutique in Kuwait.

In 2013 showcased for the first time - with many editions to follow- at the world's leading Art and Antique fair Tefaf, in Maastricht, The Netherlands.

In 2012 participated in the exhibition 'Dutch design - House of Orange' in Oranienbaum Palace (Germany), opened by then H.M. Queen Beatrix.

In 2010 the first Chopard boutique, leaders in the creation of outstanding jewellery, was enlightened. Every boutique in the world would follow in the successive years.

In 2008 the Dutch government selected the Night Watch collection to decorate the VIP lounge at the World Expo in Zaragoza which was opened by the then H.R.H. Prince Willem-Alexander and H.R.H. Princess Máxima.

In 2007 our atelier was invited to enlighten the first diplomatic building of the Kingdom of The Netherlands, with many - from Baku to Bangkok- to follow.

In 2006 Patricia Urquiola selected Flower Power for her Design Yearbook.

In 2004 for the Academy Award's ceremony in Los Angeles, lighting from our atelier was used for the VIP Green Room.

In 1989 the atelier was founded by William Brand



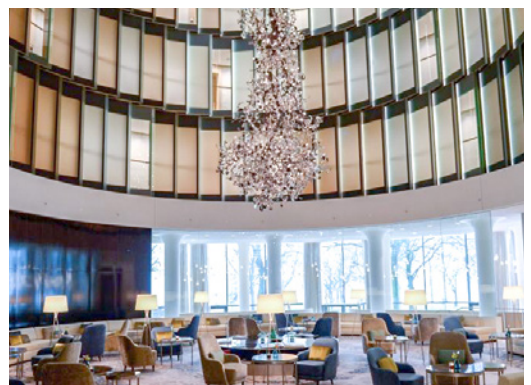
Founder/Designer William Brand



Orpheus Nymphenburg



Louis Vuitton Boutique (Las Vegas)



Hotel The Fontenay (Hamburg)



Brand van Egmond (Naarden)